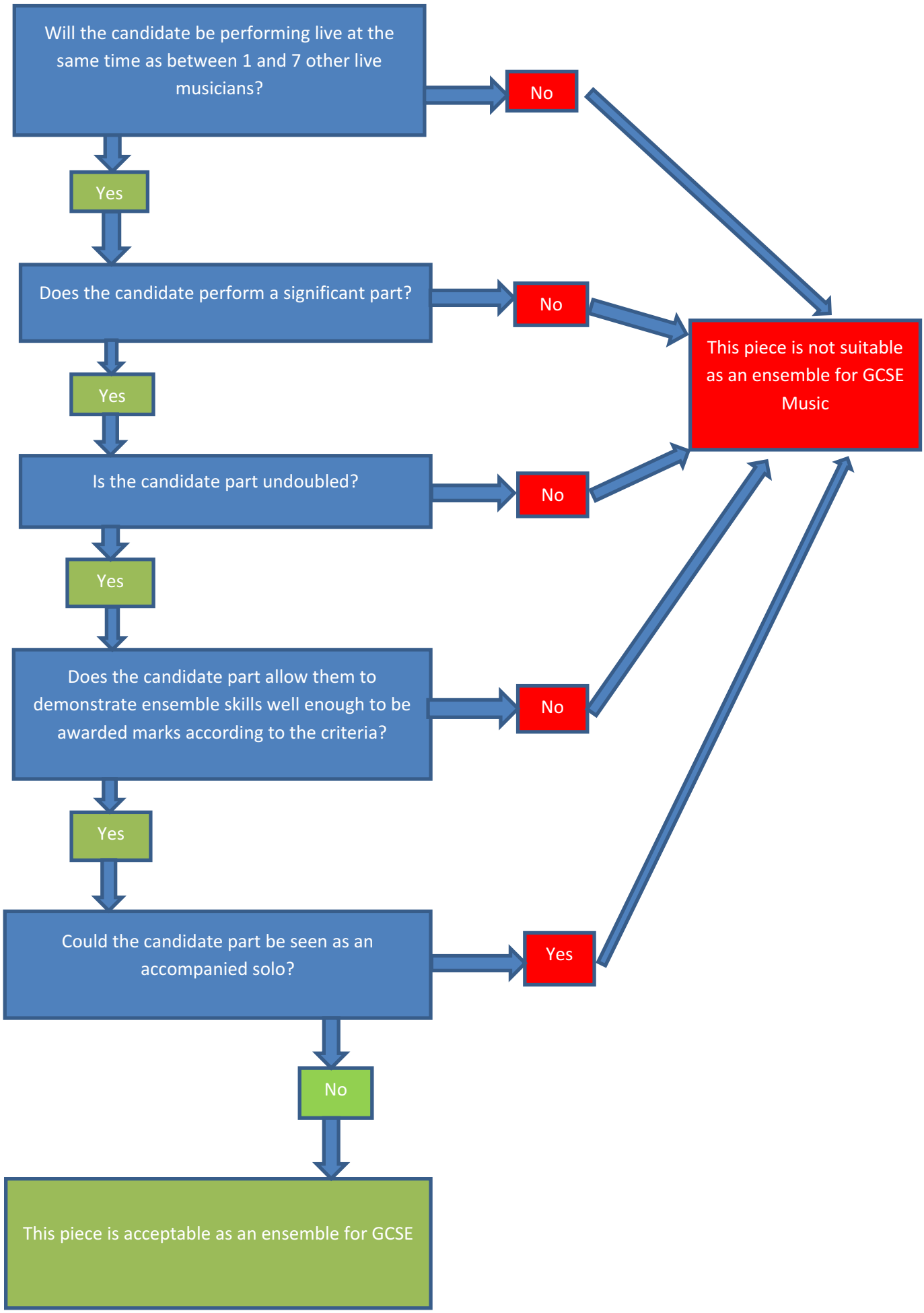Is this piece suitable for an ensemble performance at GCSE?