

Name:

Class:

Date:

Performance Reflections

To be aware of my musical development

To describe my musical activity

1. Explain how your musical arrangement is appropriate for a goodbye/good luck gift?
2. How did you find working in a group? (*Challenges? Joys? What when well? What did you learn?*)
3. Describe the rhythm and metre of your piece (*Regular or irregular? Constant or changing? On the beat or off the beat/syncopation. Mainly made up of quavers, semiquavers, semibreves, breves? Bass part? Melodic part? Continuous and steady or opposite? Rhythmic variety or repetition?*)
4. Describe the dynamics of your part within the piece. (*forte, piano, crescendo, diminuendo, sudden, gradual, varied, contrast...?*)
5. Describe the instrumentation of your piece. (*Who played what? How many people were playing at once at different times?*)
6. If you could continue working on this piece, how would you develop it?
7. List five things you did well to complete this work (*e.g. listening, self-awareness, empathy, thoughtfulness, creativity, focus, discipline, time keeping, confidence, sharing....*)