

MOZART – MINUET AND TRIO

KEY WORDS

- Minuet and trio
- Conjunct
- Diatonic
- Quavers
- Crotchets
- Lyrical
- Chromaticism
- Slurs
- Staccato
- Piano
- Forte
- Crescendo
- Diminuendo
- Allegretto
- Simple Triple Time
- Binary
- Ternary
- Major
- Minor
- G Major
- D Major
- A Major
- E Minor
- String Quartet
- Anacrusis
- Homophonic
- Appoggiatura
- Tonic
- Dominant
- Octaves
- Ascending
- Descending
- Sequence
- 1st Inversion Chord
- 2nd Inversion Chord
- 7th Chord
- Leading Note
- Modulation
- Trill
- Double Stopping
- MDH – Melody Dominated Homophony
- Sequence
- Repetition
- Repeat
- Unison
- Sharp
- Natural
- Flat
- Accidental
- Sotto Voce
- Interval
- 3rds
- Dominant Chord
- Menuetto Da Capo
- Perfect cadence

Write the following key words into the correct section on your revision mat.

On a separate sheet write down the definition on any words you are not sure of

RAINBOW – SINCE YOU'VE BEEN GONE

KEY WORDS

- Rock
- Pop
- Rock Band
- Bright Rock
- Forte
- Bridge
- Major
- Riff
- Ostinato
- Syncopation
- Homophonic
- Conjunct
- Disjunct
- Diatonic
- Chromatic
- Verse/Chorus
- IntRO
- Modulation
- G Major
- A Major
- Pre-Chorus
- Supertonic Modulation
- GG-DD-EmEm-CC
- AA-EE-F#mF#m-DD-FF
- D/F# Chord
- Eb Chord
- Tonic/Home Key
- Triad
- Imperfect cadence
- Perfect Cadence
- Off-Beat
- Syllabic
- Melismatic
- Hook
- Fade Out
- Strophic Form
- MP
- Improvisation
- Double-Track
- 8va Leap
- Suspended Chords
- Dominant 7th Chord
- Chord Progression
- Chord Sequence
- Descending Minim Pattern